

INTRADA

"Lobt Gott den Herrn"

arr. Nynke van der Heide

Brass Band

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INSTRUMENTATION:

Score	1
Soprano Cornet Eb	1
Solo Cornet Bb	4
Repiano Cornet Bb	1
2 nd Cornet Bb	2
3 rd Cornet Bb	2
Flugelhorn	1
Solo Horn Eb	1
1 st Horn Eb	1
2 nd Horn Eb	1
1 st Baritone Bb	1
2 nd Baritone Bb	1
1 st Trombone	1
2 nd Trombone	1
Bass Trombone	1
Euphonium Bb	2
Bass Eb	2
Bass Bb	2
Timpani	1
Percussion 1	1
Percussion 2	1

Duration: ca. 2.55

Grade: B/C

Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

INTRADA

"Lobt Gott den Herrn"

Melchior Velpius (1609)

Michael Praetorius (1607)

Arr. Nynke van der Heide

Maestoso ♩ = 108

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with accents and dynamic markings *f*.
- Solo Cornet Bb:** Harmonic accompaniment with dynamic markings *f*.
- Repiano Cornet Bb:** Harmonic accompaniment with dynamic markings *f*.
- 2nd Cornet Bb:** Harmonic accompaniment with dynamic markings *f*.
- 3rd Cornet Bb:** Harmonic accompaniment with dynamic markings *f*.
- Flugelhorn:** Rests until the end, then *mp*.
- Solo Horn Eb:** Rests until the end, then *p*.
- 1st Horn Eb:** Rests until the end, then *p*.
- 2nd Horn Eb:** Rests until the end, then *p*.
- 1st Baritone Bb:** Rests until the end, then *p*.
- 2nd Baritone Bb:** Rests until the end, then *p*.
- 1st Trombone Bb:** Melodic line with accents and dynamic markings *f*.
- 2nd Trombone Bb:** Melodic line with accents and dynamic markings *f*.
- Bass Trombone:** Melodic line with accents and dynamic markings *f*.
- Euphonium Bb:** Rests until the end, then *p*.
- Bass Eb:** Rests until the end, then *p*.
- Bass Bb:** Rests until the end, then *p*.
- Timpani:** Rhythmic accompaniment with dynamic markings *f* and a *cymb. à 2* marking.
- Percussion 1:** Rhythmic accompaniment with dynamic markings *f*.
- Percussion 2:** Rhythmic accompaniment with dynamic markings *p* and *f*, and a *s.c.* marking.

The score is in 3/4 time and features a variety of dynamic markings and articulations throughout.

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

f

f

mp

p

p

p

p

mp

p

p

p — *f*

Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. Perc.

f *f* *f* *f* *f* *mp* *p* *p* *p* *p* *f* *f* *p* *p* *f* *p* *f*

B

36

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

p ————— *f*

p

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Soprano, Soprano, Repetition, and three other Contraltos; Flute; Solo Horn, First and Second Horns; First and Second Baritone; First, Second, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents), and performance instructions (rall.). A large red watermark 'KEM MUSIC DEMO SCORE' is overlaid diagonally across the page. The page number '46' is in the top left, and the tempo marking 'rall.' is in the top right. The score begins at measure 46.

55

Sop. Cnt. *mf* *leggiero* *2nd. time only*

S. Cnt. *mf* *leggiero* *one 2nd. time only*

Rep. Cnt. *mf* *leggiero* *2nd. time only*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. *f*

Perc.

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.
- Perc.

The musical score is arranged in a standard orchestral format. It begins with a double bar line at measure 62. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have a melodic line with a slur over the first few notes. The woodwind and brass parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.) are mostly resting or playing simple accompaniment. The dynamic marking *mp legato* is present for several parts starting at measure 62. The tempo marking *tutti* is also present. A large red watermark 'KEM MUSIC DEMO SCORE' is overlaid diagonally across the entire page.

70

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

one

mf leggiero

mf leggiero

mp

mp

mp

mp

mp

mp

mp

mp

mp

tutti

f

p

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

The musical score consists of 15 staves. The top five staves are for vocal parts: Soprano, Alto, Tenor, and three Tenors. The middle section includes Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, and Basses (Eb and Bb). The bottom three staves are for Timpani and Percussion. The score begins at measure 76 with a key signature of one flat and a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo). A *rall.* (rallentando) marking is placed above measure 79. The score concludes at measure 80 with a *ff* dynamic.